

## Introduction End Notes

<sup>1</sup> ( Office of strategic services), a branch of British intelligence which was resurrected from Sir William Wisemans intelligence unit M1.1.C.in “ww1” (eventually M16).O.S.S. was co-ordinated with S.I.S.(Special intelligence service which shaped the S.A.S.) under Sir William Stephenson

.After “ww2” president Truman disbanded the O.S.S.. and it was reformed under Allen. W.Dulles and renamed as the C.I.A..Dulles was a major fundraiser for Adolf Hitler and the Nazi party via bankers J.Henry Schroeder. As with finance the intelligence service of the U.S.A. was run from London.

Has Baron Bombers finally captured the car again unt has Vulgaria triumphed.?

<sup>2</sup> Supplied by Maria from the office of National statistics 4.06.2002.Taken from the Financial statistics of the Bank of England April 2002 edition.Comprising £425,959,000,000.00 national debt, 231,029,000,000.00 private non financial corporations and 261,370 ,000, 000.00 other financial institutions “(ofis)”

This makes Nine hundred and twenty eight BILLION, three hundred and fifty eight MILLION, thousands, hundreds and pence.  
(£928,358,000,000,.00)

<sup>3</sup> All played “Oye como va” “Bailare Tu Son”, and “Mais Que Nadia” Astrud Gilberto sang “Ponteio”, and later joined Azymuth for “Brazillian love affair”.Tanai Maria sang “Come with me love”, both were joined by Stan getz for “Agua de beber”and for the finale Celia Cruz sang “I like it like that”, Santana tuned up and all were joined by the dancing crowds for a thronging 30 minute version of “Gypsy Queen” “Se A Cabo” and “Samba Pa Ti”

<sup>4</sup> Planxty began the set with “Tabhair Do Lamh” and “Taimse Im Chodlach” followed by the “Queen of the rushes”.Clannad took over with, “Down by the Sally Gardens”, “Maire Oruinneal”, and “Nil Sen La” to really mark the occasion. They later rejoined Planxty for the “Frost is all over”, Sinead O’Connor sang “Three Babies” and the “Emperors new clothe’s” Stiff little fingers played “Alternative Ulster”, followed by Van Morrison “Moondance” and “Queen of the slipstream” and “Ill tell me Ma” Finally the Dubliners and the Chieftains played “On the banks of the Roses” and “McAlpins Fusiliers”.

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<sup>5</sup> David resisted the desire to handball a goal and won the honourable way instead England 1. Argentina 0. penalty at 13.14 pm on 7.6.2002 scored by D.Beckham Captain England and ManchesterUnited.

<sup>6</sup> They were followed by DJs and Artistes of fame and repute wide and wide International Kevin Yost set to with “Another world” and Dido sang “The Hunter”,Karen Ramirez sang “Looking for love” and Moody sang “Dove” David Morales played “Needin U” Euphonic 7 “Sleep talk” and Leftfield played “Mett”, flying in came Kinobe “Slip into something more comfortable”followed by Hyper go go “High” .Kevin Yost and Peter Funk played “Soul alive” and “You being you” back to back.

A side stage included Lovestation “Love come rescue me”, Jinny “Keep Warm”, Atlantic Ocean “Waterfall”, Kristine Blond “Love Shy” Dario G and “Sunchyme”, 02 Strike and “U sure do” Thomas Bangalter and D.J. Falcon had “So much love (to give)” and Livin Joy sang “Dreamer”

Many others celebrated,Warm played “Its in the music” Pat Metheny played “Are you going with me” “Better days ahead” “Minuano 6/8” “Have you heard” “Spring aint here” “Beat 70” and James”

This was followed by Jon Cutler and “Its yours” leading into Fat boy slim remix “Praise him like you should” and the Happy Clappers delivered “I believe” next came The Tribe and their collection

Faithless followed with “we become one” followed by Panl van dyk “For an Angel” Sueno Latino with “Sueno Latino” and a set by Celso Fonseca followed by Chicane “Offshore” STP played “Blow your mind”

<sup>7</sup> The Beatles “This boy” “She Loves you” “Cant buy me love” and “Hey Jude, continuing through every album. and as the afternoon was young, a hypothesis was formulated to rebuild the Wigan Casino,...in Albert square in record time, and mix in some Motown and Soul with Northern Soul and Lovers Rock....

Sandra Cross sang “I adore you” Terri Wells sang “Ill be around” Mtume continued with “Juicy Fruit”. Chuck Wood sang “Seven days too long” and Dobie Gray boogied with “Out on the floor”.

Jason Knight sang “Our love is getting stronger” and Shirley Ellis “Soul Time” Chic and Sister Sledge sang “Thinking of you” and “We are Family” Frank Wilson sang “Do I love you” Al Wilson “The snake” Bobby Sheen “Dr love” ....The Gap band continued with “Outstanding” followed by Fontella Bass and “Rescue me”, next came the Skatalites with “Guns of Naverone”... the songs rolled on into the early morn,continuing with Surface and “Happy” and Yasuko Agawa “L A Nights” and Sybil “Let yourself go” and many many more, the all – nighter came to its conclusion, with a spectacular blend of styles finished with Loose Ends and “Magic Touch” the extended, extended original version and Sam and Dave grooved to “Soul man”

<sup>8</sup> Hardy Thomas “Far from the madding crowd”

<sup>9</sup> They kept it mellow with “A string of pearls” and American patrol”, as if from nowhere more Jazz supremoes appeared and next came Ella Fitzgerald “You made me love you” followed by Duke Ellington with “Just settin and a rockin” Benny Goodman’s “Solo flight“ and Gene Krupa’s “Knock me a kiss”, complimented with Billie Holiday’s “Fine

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and Mellow” and “Love is like a fawcett”, things became livelier with Chick Webbs “Sing me a swing song (and let me dance)” followed by an extended version of Artie Shaws “I got sun in the morning (and the moon at night)”. Ella was later joined by Satchmo for “Lets call the calling off, off”, “I wont dance” “Whos got the last laugh now”..

<sup>10</sup> Revelations Chapter 6 verse 6

<sup>11</sup> Dr Ronnie Reich, of Haifa University in Isreal has recently discovered a Corner Stone at the base of the Herodian Temple which would have stood on the Pinnacle of the Temple from thier the Priest could blow the Shofar..The foundation stones of the temple were much larger (200 tonnes) and the reference in Psalm 118 “ to the head of the corner” a symbol Jesus used for himself does not refer to Jesus or this corner stone as a foundation stone below ground out of view..

The Psalms refer to the Corner stone for the High Priest to blow the rallying sound for Isreal to arise under the leadership of God.

This is the true reference Jesus was giving onto himself. Ps 118 would refer to Solomon's temple, a different structure; but, the NewTestament use would fit perfectly with the observation.

The Roman descruction of the Temple caused the walls to collapse in the top courses which now lie at the base.This particular corner stone bears an inscription commanding the Priest to stand on it when sounding the Shofar.It is now in the Hebrew Museum in Isreal where it is on display.

<sup>12</sup> Thomas Hardy “The Selves Unseeing”

8 Joan Littlewood play and Richard Attenborough film “Oh what a lovely war”

## **Chapter 1 End Notes**

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<sup>16</sup>Pastor Sheldon, Emery “Billions for the bankers Debts for the people” reprinted in the “Spotlight” 10 /5/1991. (Considerd to be on the Anti- semetic side, but who claim to only anti-zionist.)

<sup>17</sup> ibid

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<sup>19</sup>Ibid.. Pastor Sheldon, Emery “Billions for the bankers Debts for the people” reprinted in the “Spotlight” 10 /5/1991. ibid

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<sup>21</sup> Ibid

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<sup>41</sup> Ibid

<sup>42</sup> Ibid

<sup>43</sup> Liverpool Orange lodge “Early Orange Societies” Secretary Steven Roberts.

<sup>44</sup> Hollis Christopher “The two nations” .

<sup>45</sup> Ibid.

<sup>46</sup> Ibid

<sup>47</sup> the honourable society of the middle temple brochure “Middle temple hall” 2000.

<sup>48</sup> Gibson-Jarvie Robert “The City of London a financial and commercial history” Pub by Woodhead – Faulkner ltd 1979

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## **Chapter 2 End Notes**

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<sup>107</sup> See page 1 above figures for 2001.

<sup>108</sup> BBC 1 23/9/2003, and associated news programmes.

<sup>109</sup> The Guardian Tuesday 14/10/2003 with figures compiled by Leeds University and the Credit Services Association.

<sup>110</sup> BBC News Teletext 1.1.2004.

<sup>111</sup> Ibid

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- <sup>124</sup> John Ananzini “War on Debt” Published by HIS publishing 1990 Copyright His Image Ministries 1990.
- <sup>125</sup> Dueteronomy Chap 34 verses 27 ;11 – chap 34 verse 12.
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- <sup>127</sup> Credit card research group “debt behind the headlines the issue of credit and debt in the UK” march 2002 ed.
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- <sup>135</sup> Daily Mirror 26/11/2001.
- <sup>136</sup> Guardian 17/6/2002
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## **Chapter 3 End Notes**

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Commandant W. J. Brennan Whitmore, Intelligence Officer of the Irish Reblican Army 1916 – 1922

## **Chapter 7 End Notes**

- <sup>530</sup>Early Knights Templar imagery, and which can be still seen today in Middle Temple shows a Fleece depicting a Lamb.
- <sup>531</sup>See Chapter 4.
- <sup>532</sup>Dueteronary 4:48 Psalm 55:1.
- <sup>533</sup>Psalm 68:15, 16, Psalm 48:2, Isiah 33:20 for example.
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- <sup>535</sup>Unger Merrill “The New Ungers Bible Dictionary”, R. K. Hamson Ed. Chicago Moody Press 1988.
- <sup>536</sup>WWW John Pilger.com/palestine.
- <sup>537</sup><http://www.templebuilders.com/maps/politicalhtm.htm>
- <sup>538</sup>ibid
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- <sup>540</sup>Engdhal William F “A century of war Anglo American oil politics” published by consortium inc copyright Dr Bottiger Verlags –GmbH
- <sup>541</sup>Panorama BBC 1 8.12.2002.
- <sup>542</sup>Quigley Carroll “Tragedy and Hope” Pub by the MacMillan company 1966, copyright Carroll Quigley 1966.
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- <sup>544</sup>Ibid.
- <sup>545</sup>C.B.N. Corn Oct 2002 and see Oren Michael “The Six Days War”.
- <sup>546</sup>C.B.N. Com (ibid).
- <sup>547</sup>The Book of Enoch
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- <sup>549</sup>“Three days of the Condor” (original novel by James Gady entitled “Six days of the Condor”. Directed by Sydney Pollock, Paramount Pictures 1975 copyright 1975 Dino De Laventus Corporation.
- <sup>550</sup>[www.britishisrael.co.uk/beliefs.htm](http://www.britishisrael.co.uk/beliefs.htm) and [www.cryaloud.com/lost.tribes.israelhtm](http://www.cryaloud.com/lost.tribes.israelhtm)
- <sup>551</sup>Parfitt, Tudor “The lost Tribes of Israel” published by Weidenfeld © Nicholson 2002 copyright Tudor Parfitt 2002
- <sup>552</sup>Genesis 30:6, 49:1 and 16-18.
- <sup>553</sup>[www.hope-of-israel.org](http://www.hope-of-israel.org)

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- <sup>554</sup> Sung by Big Tom of Big Tom and the Mainliners (see also four roads to Glenamaddy,,...nothing sinister just good crack )  
<sup>555</sup> www.cryaloud.com  
<sup>556</sup> Newsnight 5/7/2002 BBC 1  
<sup>557</sup> channel 4 News 27.8.2002  
<sup>558</sup> BBC 1 National News at Six 31/8/2002  
<sup>559</sup> the Guardian Johnathon Steele 1.6.2002  
<sup>560</sup> Ceefax 21/11/2002 and 28/11/2002  
<sup>561</sup> Sky News 24/12/2002  
<sup>562</sup> The Times 19/4/2002  
<sup>563</sup> Chris Banbury “The Bloody History of British Imperialism” Tape cassette from Bookmarks bookshops.  
<sup>564</sup> Simon Schama “A History of Britain” 16.11.2002 BBC 2  
<sup>565</sup> Chris Banbury (ibid)

## **Chapter 8 End Notes**

- <sup>566</sup> “Bowling for Columbine” film/documentary winner of the Cannes film festival made by Micheal Moore.
- <sup>567</sup> Isaac – Joseph – Israel – 12 tribes
- <sup>568</sup> Genesis 16:11, 17, 20
- <sup>569</sup> Genesis chapter 10
- <sup>570</sup> 2 Chronicles 15:8 – 9.
- <sup>571</sup> Isiah 438:1.
- <sup>572</sup> Matt 10: 5 – 6.
- <sup>573</sup> Acts 2:36.
- <sup>574</sup> Addison Charles G. “The History of the Knights Templar, the Temple church and the Temple” Black Books 1995.
- <sup>575</sup> Deacon Richard “The Israeli Secret Service” published by Hamish Hamilton Limited 1977 copyright Richard Deacon 1977.
- <sup>576</sup> Morton Frederick “The Rothschilds a Family Portrait” published by Readers Union, Secker and Warberg, London 1963 copyright Frederick Morton and Curtes Publishing Co.
- <sup>577</sup> ibid.
- <sup>578</sup> ibid.
- <sup>579</sup> ibid.
- <sup>580</sup> Leon Abraham “The Jewish Question a Marxist Interpretation” published by copyright.
- <sup>581</sup> Ibid.
- <sup>582</sup> ibid.
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- <sup>584</sup> Kadish Sharmon “Bolsheviks and British Jews.the Anglo Jewish community , BRITAIN AND THE Rusian revolution ” Irak Cass & Co. Publishers 1992 copyright Sharman Kaduh 1992.
- <sup>585</sup> Ibid.
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- <sup>589</sup> See Chapter 6.
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- <sup>591</sup> Ibid.
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- <sup>593</sup> Letter from Foreign Office to Lord Rothschild (Nathaniel) quoted in Frederick Morton “The Rothschild a Family Portrait”.
- <sup>594</sup> Chorisky Noam “The Fateful Triangle, The United States, Israel and the Palestinians”, published by South End Press USA 1999, copyright Noan Chorisky 1999.
- <sup>595</sup> Bresneath Haim (ibid) tape cassette Bookmarks 2002.
- <sup>596</sup> Chorisky Noam “The Fateful Triangle”.
- <sup>597</sup> Chorisky Noam “The Fateful Triangle”.
- <sup>598</sup> ibid.
- <sup>599</sup> ibid.
- <sup>600</sup> Bresheath Naim (Tape Cassette) “The Roots of Zionism” Bookmarks 2002
- <sup>601</sup> Ostrovsky Victor “By way of deception, the making and unmasking of a Mossad Officer” published by St Martins press, New York, copyright Victor J Ostrovsky 1990.
- <sup>602</sup> Ibid.
- <sup>603</sup> The Guardian 9/12/2003
- <sup>604</sup> BBC 1 24//9/2003 and associated news press.
- <sup>605</sup> Bernstien Jack “the Life of an American Jew in Marxist racist Israel”
- <sup>606</sup> ibid
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- <sup>615</sup> Sutton Anthony “Western Technology and Soviet Economic Development 1917 – 1965” Veritas Publishing Company Pty Ltd and copyright 1981.
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- <sup>620</sup> Ceefax News clip 28//11/2002 B.B.C 1
- <sup>621</sup> Reed Douglas “The Controversy of Zion” Veritas Publishing Company 1985, copyright Douglas Reed 1985.
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- <sup>623</sup> Ibid.
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- <sup>625</sup> Zechariah 12:2 -3
- <sup>626</sup> Frydland Racmiel “What the rabbis know about the Messsiah” Published by Beit Shalom 1993 Copyright messianic literature outreach.
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## **Chapter 9 End Notes**

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- <sup>25</sup> British Library calculations Hebrew Section 11/12/1996
- <sup>659</sup> John 19 : 13
- <sup>660</sup> Colossins 2 : 15 (N.I.V.)
- <sup>661</sup> <http://www.state.gov/r/pa/ei/wh/c7889.htm> (US Department of state website)
- <sup>662</sup> John 4 v 24
- <sup>663</sup> john Chapter 20 verse 16 - 17

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## **Chapter 10 End notes**

<sup>664</sup> Isiah 45:7

<sup>665</sup> Genesis 1: 3 – 5, 6, Genesis 1:14, Genesis 1:31

<sup>666</sup> The Bible Romans 3;17 Acts 5;27 - 29

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